

Curriculum Vitae

Contact information

Name: RNDr. Mgr. Alice Koubová Ph.D. Ph.D.

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Employment

Since 2008: Researcher at the Philosophical Institute of the Academy of Sciences of the Czech Republic

2005 - 2010: Assistant at the Department of Philosophy and History of Natural Sciences, Faculty of Science, Charles University Prague

2005: Researcher at Centre of theoretical studies, Charles University in Prague.

2000-2004: Researcher at Centre of Phenomenological Studies, Faculty of Philosophy Charles University and Czech Academy of Science.

2001-2002: Consultant in personal and strategic consulting firm ANIMA Prague.

Since 1995: Regular cooperation with BENZ HMB Czech company. Development of mathematical models and software for regulation systems in paper, food and textile industry.

Education

2005: PhD in philosophy at University Paris X Nanterre and Philosophical Faculty at the Charles University in Prague. Theme of the dissertation: „*Au-delà du principe d'identité - compréhension et être au monde*“

2004: DEA (Diplôme des études approfondies) *Philosophie de la personne, Phénoménologie, Epistémologie, Ethique*, Université de Genève, Centre Lémanique d'Ethique, Switzerland.

2001: Master studies of philosophical anthropology, Faculty of Humanities, Charles University. Theme of master thesis: *Hermeneutics of the thing*.

2000: PhD in mathematics, Faculty of Mathematics and Physics, Charles University. Theme of the dissertation: *Finite Volume Method for the Compressible Flow*.

1997: Master studies in mathematics, Faculty of Mathematics and Physics, Charles University.

Research projects, awards

2012-2014: Research grant project of international and interdisciplinary cooperation *Philosophy in the Experiment* with the M-body centre in Freiburg, Germany

2010-2014: Research grant project *Investigation of Corporeity – transdisciplinary Perspectives*

2012-2014: Research project of international cooperation *Relevance of Subjectivity* (Paris I, University of Warsaw)

2012: one month research fellowship at the University of Vienna with the project *Topological transformation of experience*

2010: one month stay at the University of Paris X with the project *Towards joyful thinking*

2008-2010: Research grant project *Post-phenomenological Conception of Experience*

- 2009:** one month stay at the University of Paris X with the project and *Beyond the principle of identity*
- 2008: Libellus Primus 2008 award** for the best academic book of young scientists (for the book *Mimo princip identity/Beyond the principle of identity*. Jan Hus Foundation.
- 2008:** research fellowship at University of Zurich, Switzerland with a project *Experience beyond itself*.
- 2006:** research fellowship at Maison des sciences de l'homme in Paris. Project: *Expérience en tant que preuve en phénoménologie*.
- 2004-5:** research fellowship at University of Lausanne, Switzerland with a project *Question de l'identité personnelle*.
- 2004:** research stay in the frame of Czech-German cooperation project at the University of Wuppertal, Germany.
- 2000:** Josef Hlávka Award for the doctoral thesis *Finite Volume Method for the Compressible Flow*.
- 1998:** Award of Ministry of Education of the Czech Republic „Talent 97“ for research work in natural sciences.
- 1998:** French Government fellowship for the half-year research stay at the University Aix-Marseille, France.

Bibliography

Volumes and monographs

1. Koubová Alice, *Self-Identity and Powerlessness*, prepared for publication in Brill Publisher in 2013
2. Koubová Alice, *Performance philosophy* (Editor), Filozofia publisher, 2013.
3. Kliková Alice, *Mimo princip identity*, Filosofia, Praha, 2007.
4. Kliková Alice, Kleisner Karel (Eds.), *Umwelt, koncepcie žitého světa Jakoba von Uexküll*, Pavel Mervart, Praha, 2006. ISBN 80-86818-24-1.

Chapters in monographs

1. Koubová Alice, *The Impossibility of Powerless Dasein and a Powerful World in Fundamental Ontology*, in: *Investigating Subjectivity*, G.-J. van der Heiden, K. Novotný, I. Roemer, L. Tengelyi (Eds), Brill 2012, ISBN 978 9004211599. str. 281-308.
2. Kliková Alice, *Hermeneutika Friedricha Schleiermachers*, kapitola v knize P. Pokorného a kol. *Hermeneutika jako teorie porozumění / Od základních otázek jazyka k výkladu Bible*, Vyšehrad, Praha, 2006. ISBN: 80-7021-790-0. P. 268-283.

Other international publications (selected)

1. Koubová Alice, *Oneself as a story*, *Archiwum Historii Filozofii i Myśli Społecznej*, vol. 57/2012 Supplement, *Affectivity and its Vicissitudes in Contemporary Humanities and Social Sciences*, s. 31-50. Warsaw:2012. PL ISSN 0066-6874.
2. Koubová Alice, *The double structure of experience*, *Phenomenology 2010, Traditions, transitions and Challenges*, Vol 4., Dermont Moran, Hans Reiner Sepp (Eds.), ZETA Books, Bucarest, ISBN 978-973-1997-71-1, str. 326-356.
3. Koubová Alice, *Thought between Dream and Body*, *Thinking in Dialogue with Humanities, Paths into the Phenomenology of Merleau-Ponty*, Karel Novotný, Taylor S. Hammer, Anne Gléonec, Petr Špecián (editors), Zeta Books, Bucarest, 2010. Str. 159-177
4. Koubová Alice, *The Non-signifying Gesture of the Living Body*, *Biosemiotics*, Springer, DOI 10.1007/s12304-010-9094-9. 2010.

5. Kliková Alice, *Language of Living beings - on theory of biosemantics*, in: *Approaching Scientific Knowledge: Metaphors and Models*, Eds: Amrit Wittwer, Elvan Kut, Vladimír Pliska, Gerd Folkers, Collegium Helveticum Heft 4, Zurich, 2007. ISBN 978-3-9522441-6-6. Str. 57-60.
6. Kliková Alice, *Lived Worlds and the Systems of Signs: Uexküll's Biosemiotics*, in: *Dynamic Structure. Language as an Open System*. Editors: Johannes Fehr a Petr Kouba, Literaria Pragensis, Praha, 2007. ISBN 80-7308-139-3.
7. Kliková Alice, *Action et ipséité*, in: *Philosophie de l'action*, Eds. Ondřej Švec et Ciprian Mihali, Cluj, 2005. ISBN 973-7913-43-4. P. 115-132.
8. Kliková Alice, *Identité et non-identité en tant que dramatisation de soi*, in : *Inter-identity. The Search for a New Community*, HBS, Cluj-Napoca, 2004. ISBN 973-686-617-3.

Philosophical theatre performances

1. "Phi-kus" (Phi-piece/Piece of Philosophy), Theater Řetízek, Prague, April, June 2012.
2. "Wie und Wo, schöpferische Zweideutigkeit", international festival Soundcheck Philosophie in Halle, Germany, June 2012.
3. "Aspekte des Textes", Theater Na Zábradlí, October 2012.

Organization of performance philosophy workshops

2010: *Perceptive and perceived body* – 3 days' workshop for professional philosophers, Prague

2011: *Body, sound, noise*– 3 days' workshop for professional philosophers, Prague

2012: *Improvisation, thinking, body* – workshop for professional artists and philosophers, Prague

2012: *Aspekte des Textes* – workshop in collaboration with the group M-body focused on Heidegger's late philosophy

2012: *Voice in the mind* – workshop focused on general public, Prague