

# Curriculum vitae

Jan Bierhanzl, PhD

Post-doc at the Institute of contemporary philosophy of the Czech Academy of Sciences

Assistant professor of philosophy and french at the Faculty of Humanities, Charles University

- Since October 2009: preparation of my doctoral thesis co-directed by Pierre Rodrigo (Dijon) and Karel Novotný (Prague). Thesis topic: *The Ethical Signifying in Late Levinas*
- Summer semesters 2010, 2011 et 2012: doctoral fellowships at the University of Bourgogne in Dijon supported by the French Government

## Research interests:

- contemporary French philosophy, Emmanuel Levinas, ethics of language, ethics and politics between phenomenology and structuralism (Levinas and Foucault)

## Teaching:

- January up to June 2011: Assistant professor of philosophy, Université de Bourgogne, Dijon
- October 2012 up to now: Assistant professor of philosophy and french at the Faculty of Humanities, Charles University

## Research:

- March 2010 up to now: member of the Institute of contemporary philosophy of the Czech Academy of Sciences
- January 2010 up to now: member of the research team of a project supported by *The Czech Grant Foundation*. The title of the project : *Philosophical investigations of corporeity : transdisciplinary perspectives*, GAP401/10/1164.
- March 2012 up to now: member of the research team of a project supported by the Czech Academy of Sciences. The title of the project: *Relevance of Subjectivity. Questions of the Phenomenological Approach to the Topics of the Humanities*, M300091201. This project is a partnership with Polish Academy of Sciences (Warsaw) and with „Centre d'Etudes de la Philosophie Classique Allemande et de sa Postérité“ (Université Paris-Sorbonne, EA 3552).

## Publications

### Book:

- 1) Bierhanzl J., *Je ne suis pas fou – La création comme relation à l'autre*, Lyon, 2010 (book co-directed by Ivan Foletti from the University of Lausanne). [in English: I am not mad – Creation as a relation to the Other]
- 2) *Autrement que signifier*. Levinas et la question de la signifiante éthique, Paris, Mimesis (to be published, 2013).

### Articles:

- 3) Bierhanzl J., „L'exotisme de l'art. *Réalité sans monde*. Le jeune Levinas“, in: *Romanica olomucensia*, vol. 22 (supplementum), Olomouc, 2010. [in English: The exotism of Art. *Reality without World*. The Early Levinas]
- 4) Bierhanzl, J., „Realita a její stín. Levinas o uměleckém díle“, in: *Realita a její stín*, SFZ při SAV, 2009, Slovaquie, Bratislava, editors: Robert Karul – Matúš Porubjak. [in English: Reality

and its Shadow. Levinas on the Work of Art]

- 5) Bierhanzl, J., „Ethique et institution dans les théories de Yves Aulas“, in: *Ethique et handicap, Etudes Hospitalières*, Bordeaux, 2011, editor: Pierre Ancet. [in English: *Ethics and Institution in Yves Aulas's Theories*]
- 6) Bierhanzl, J., „Význam jako jeden-pro-druhého. Etická významovost a identita subjektu u pozdního Levinase“, in: *Supplementum 3/2011 of the review Filozofia 2011*. [in English: *The Significance as One-for-the-Other. Ethical Signifying and Identity of Subject in late Levinas*]
- 7) Bierhanzl, J.: „Pohládit, nebo podat ruku. Levinas a Merleau-Ponty o tělesném původu řeči“ [in English: *To Caress or to Shake Hands. Levinas and Merleau-Ponty on the Corporeal Origin of Speech*], *Filosofický časopis*, roč. 59 mimořádné číslo, Praha 2011.
- 8) Bierhanzl, J.: „Signifiante éthique et corporeité dans *Autrement qu'être ou au-delà de l'essence*“ [in English : *Ethical signifying and corporeity in Otherwise than being*], *Studia phenomenologica*, vol. XII/2012.
- 9) Bierhanzl J., „Penser, c'est penser à deux. Yves Aulas et Levinas“ [in English : *Thinking as a Relation with the Other*], *Revue Carnet psy*, Paris, 2012.
- 10) Bierhanzl J., „Sens et non-sens dans *Autrement qu'être*“ [in English : *Sense and Non-sense in Otherwise than being*], in *Rencontrer l'imprévisible. A la croisée des phénoménologies contemporaines* (F. Bastiani, S. Sholokova, dir.), *Le cercle herméneutique*, Paris, 2013.