



# Body as a Medium

A Charles University EKS Department project in collaboration with Druna  
Conception: *Doc. Benedetta Zaccarello*

“Body as a medium” is an interdisciplinary project focusing on the role played by corporeity in some intersubjective practices related to artistic and therapeutic approaches as extra-ordinary situations where interactions and communication happen in forms that seems to question our idea of the self and its physical borders. The aim of the project is to observe analytically the phenomenology and the specificities of these interactions enhanced by the physical presence, the structures and modes of language involved in those patterns of behavior and communication, the representations of the self implicitly assessed by the existence of these anthropologic practices. Via a comparative observation of technical languages and experiences involved in the process of expression and therapeutic transformation, and via the philosophical observation of those practices (from theatre to dance, from somatic disciplines to psychoanalysis) the project proposes to shed light on different forms of representation of the self and of communication implicitly structuring our patterns of behavior and our perception of human possibilities.

## Program

### 10th October, Friday (10-12)

Astragali Teatro: Fabio Tolledi (Astragali Teatro, Università del Salento, Italia) and Roberta Quarta (Astragali Teatro)

**Theatre:** Intersubjectivity, presence, resonating body

**Venue:** DRUNA Pštrossova 202/15  
110 00 Praha 1 - Nové Město

Open session 17-20

**Venue:** DRUNA Trojická 1907/10  
128 00 Praha, Nové Město

### 31st October, Friday (10-12)

Silvia Maglioni (Italy) and Graeme Thomson (UK), video-makers and artists and editors of Félix Guattari unpublished script *Un amour de Uiq.*

**Cinema:** Collective experience and politics of microcorporeity

**Venue:** DRUNA Trojická 1907/10

Open session 14-17

**Venue:** DRUNA Trojická 1907/10

### 7th November, Friday (10-12)

Carla Bottiglieri dancer and educator in Body Mind Center (Association SOMA, Paris and Université de Paris 8, Saint-Denis, France)

Body mind centering as self-development of awareness and healing

Performance as therapeutic process

**Venue:** Mala Aula, Karolinum, Ovocný trh 540/1

Open session 14-17

**Venue:** DRUNA Trojická 1907/10

### 28th November, Friday (10-12)

Bo Mavig, dancer, performer and artist (Denmark)

Contact improvisation and spacial perception

**Venue:** Mala Aula, Karolinum, Ovocný trh 540/1

Open session 13-16

**Venue:** DRUNA Trojická 1907/10

### 5th December, Friday (10-12)

As an optional session, 14-17

Emmanuel de Saint Aubert (Archives Husserl, CNRS-ENS, Paris)

La notion de “portance” entre philosophie et psychologie (the conference will be held in French with translation)

**Venue:** Mala Aula, Karolinum, Ovocný trh 540/1

Open session 14-17

**Venue:** DRUNA Trojická 1907/10  
128 00 Praha, Nové Město

### 12th December, Friday (10-12)

Enrico Pitozzi (IUAV, Venice and University of Bologna, Italy)

The presence of the body: perception, movement and technological devices on live arts

**Venue:** DRUNA Trojická 1907/10

Open session 13-16

**Venue:** DRUNA Trojická 1907/10

*\*Please note that the meetings in Druna will be held in two different spaces. The morning sessions are reserved to Charles University students and discussants. The afternoon sessions are open. Workshops will be held in Druna on weekends following the Friday meetings.*

