

Jan Puc

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Summary

- Ph.D. candidate at the Faculty of Arts, Charles University in Prague
 - Specialized in phenomenology and existentialism, questions concerning human self-understanding, identity and individuality, relation between the modern science and the Life-world
 - Recently focused on the creative dimension of human expressivity and mutual overlapping of philosophy and art
 - Participated in several research and artistic projects
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Education

Ph.D. Candidate in Philosophy <i>Faculty of Arts, Charles University in Prague, Czech Republic</i>	<i>Since 2009</i>
DAAD Scholarship <i>Faculty of Arts, Albert-Ludwigs-University, Freiburg, Germany</i>	<i>2010/11</i>
Master Degree (Mgr.) in Philosophy <i>Faculty of Arts, Charles University in Prague, Czech Republic</i>	<i>2009</i>
Bc. Degree in Philosophy <i>Faculty of Arts, Charles University in Prague, Czech Republic</i>	<i>2007</i>
Erasmus Scholarship <i>Faculty of Arts, Albert-Ludwigs-University, Freiburg, Germany</i>	<i>2006/7</i>

Teaching

Course Phenomenology of Corporeality <i>Faculty of Arts, Charles University in Prague</i> (together with doc. Karel Novotný)	<i>2013</i>
Course Husserl on Corporeality and Subjectivity <i>Faculty of Humanities, Charles University in Prague</i> (together with doc. Karel Novotný)	<i>2012</i>
Teacher's Assistant, Academic Writing <i>Faculty of Arts, Charles University in Prague</i>	<i>2007–2009</i>

Languages	Czech	<i>Native tongue</i>
	English	<i>Fluently (C2)</i>
	German	<i>Fluently (C2)</i>
	French	<i>Advanced (B2)</i>
	Chinese	<i>Basics (A1)</i>
	Ancient Greek	<i>Basics</i>
	Latin	<i>Basics</i>

Participation in research projects

Překonání subjektivismu ve fenomenologii: Přínos Patočkovy koncepce zjevování [Overcoming Subjectivism in Phenomenology: Assessment of Patočka's conception of appearance] Czech Grant Agency, no. P401/11/1747	<i>2011–2014</i>
Filosofické výzkumy tělesnosti: transdisciplinární perspektivy [Philosophical Investigations of Corporeality: Rransdisciplinary Perspectives] Czech Grant Agency, no. P401/10/1164	<i>2010–2014</i>
Fenomenologické teorie tělesnosti a vtěleného subjektu [Phenomenological Theories of corporeality and incarnate subject] Grant Agency of the Charles University in Prague, no. 75910	<i>2010–2012</i>
Filosofie lidského, příliš lidského [The Philosophy of Human, all too Human] Internal grant of the Faculty of Arts, Charles University in Prague, no. 224113	<i>2009</i>

Participation in artistic projects

One Space Dance Improvisation Soirée, Project of dance group /na:u/	<i>2013</i>
Aspects of text Workshop and Performance on Experimental Interpretation of the late Heidegger Co-organizer & participant, Theatre Na Zábřadlí, Prague, Czech Republic	<i>2012</i>
Phi-kus Auctorial Theatre Performance	<i>2012</i>

List of Publications

- Puc, J. Das Selbstsein. Eine Kritik von Heideggers Begriff der eigentlichen Existenz** 2013
[To be oneself. A critique of Heidegger's concept of authenticity]
In: T. Keiling (ed.): Heideggers Marburger Zeit. Themen, Argumente, Konstellationen. Frankfurt am Main: Vittorio Klostermann, 2013, pp. 71–81.
- Puc, J. Tělo jako výraz. Tvůrčí gesto podle Merleau-Pontyho a jeho revize na základě zkušenosti improvizace** 2013
[Body as expression. Creative gesture according to Merleau-Ponty and its revision on the ground of the experience of improvisation]
In: Filozofia, Bratislava: Filozofický ústav SAV, in press
- Puc, J. Wenn Husserl meditiert hätte? Die phänomenologische und die buddhistische Einstellung zum Bewusstsein** 2013
[What if Husserl had meditated? The Phenomenological and the Buddhist Attitude towards the Consciousness]
In: Sepp, H. R. (ed.), in press
- Puc, J. The healthy and the sick body: the hermeneutical method of the early Merleau-Ponty** 2012
In: Acta universitatis carolinae Kinanthropologica 48, 1/2012, pp. 145–155.
- Fridmanová, M., Puc, J. (eds.) Filosofie lidského, příliš lidského** 2011
[The Philosophy of Human, all too Human]
Pavel Mervart, Červený Kostelec 2011, 233 p., co-editor & co-author of foreword
- Puc, J. Protiklad pravdy a omylu a Nietzscheho koncepce vědy** 2011
[The Opposition of the Truth and the Mistake and Nietzsche's Conception of Science]
In: Fridmanová, M., Puc, J. (eds.) Filosofie lidského, příliš lidského, Pavel Mervart, Červený Kostelec 2011, pp. 39–56.
- Puc, J. O životě a smrti. Patočkova koncepce člověka a jeho životního úkolu ve válečných rukopisech** 2009
[On Life and Death: The Conception of Human Being and of the Human Task in Jan Patočka's Wartime Manuscripts]
In: Reflexe 36, 2009, pp. 25–34.