

Jan Puc

jan.puc@seznam.cz

Born May 3rd 1984

Summary

Ph.D. in philosophy at the Faculty of Arts, Charles University, Prague

Member of The Department of Contemporary Continental Philosophy, Institute of Philosophy, Czech Academy of Sciences; member of The Central-European Institute of Philosophy; co-founding member of the Philosophy in Experiment, member of the Performance Philosophy

Education

Ph.D. in Philosophy

2017

Faculty of Arts, Charles University in Prague, Czech Republic

DAAD Scholarship

2010/11

Faculty of Arts, Albert-Ludwigs-University, Freiburg, Germany

Master Degree (Mgr.) in Philosophy

2009

Faculty of Arts, Charles University in Prague, Czech Republic

List of Publications (selection)

Puc, J.: **Jak vzniká něco nového? Založení a transcendence.**

2017

[How does Novelty Arise? Institution and Transcendence]

Filozofia. Vol. 72, Nr. 4, pp. 259–270

Gendlin, E. T.: **Dialog s prožíváním: tělo a rozumění v psychoterapii a mimo ni**

2016

[Dialogue with Experiencing: Body and Understanding in the psychotherapy and beyond]

Puc, J., Žitník, F. (eds.), Rychnov nad Kněžnou: Ježek, 188 p.,

Co-translator & co-author of foreword

Puc, J.: **Wenn Husserl meditiert hätte... Die phänomenologische und die buddhistische Einstellung zum Bewusstsein**

2016

[What if Husserl had meditated... The Phenomenological and the Buddhist Attitude towards the Consciousness.]

In: Nielsen, C., Novotný, K., Nenon, T. (eds.), Kontexte des Leiblichen.

Nordhausen: Traugott Bautz, pp. 525–544.

Patočka, J.: **Fenomenologické spisy III/1. Nitro a svět**

2014

[Phenomenological Work III/1. Inwardness and World]

Frei, J., Chvatík, I., Puc, J. (eds.), Praha: Oikoymenh, 2014, 341 p.

- Puc, J.: Das Selbstsein. Eine Kritik von Heideggers Begriff der eigentlichen Existenz** 2013
 [To be oneself. A critique of Heidegger's concept of authenticity]
 In: T. Keiling (ed.): Heideggers Marburger Zeit. Themen, Argumente, Konstellationen. Frankfurt am Main: Vittorio Klostermann, pp. 71–81.
- Puc, J. Tělo jako výraz. Tvůrčí gesto podle Merleau-Pontyho a jeho revize na základě zkušenosti improvizace** 2013
 [Body as expression. Creative gesture according to Merleau-Ponty and its revision on the ground of the experience of improvisation]
 Filozofia, Vol. 68, Nr. 5, pp. 367–375.
- Fridmanová, M., Puc, J. (eds.) Filosofie lidského, příliš lidského** 2011
 [The Philosophy of Human, all too Human]
 Pavel Mervart, Červený Kostelec 2011, 233 p.
 Co-editor & co-author of foreword
- Puc, J. Protiklad pravdy a omylu a Nietzscheho koncepce vědy** 2011
 [The Opposition of the Truth and the Mistake and Nietzsche's Conception of Science]
 In: Fridmanová, M., Puc, J. (eds.) Filosofie lidského, příliš lidského, Pavel Mervart, Červený Kostelec 2011, pp. 39–56.
- Puc, J. O životě a smrti. Patočkova koncepce člověka a jeho životního úkolu ve válečných rukopisech** 2009
 [On Life and Death: The Conception of Human Being and of the Human Task in Jan Patočka's Wartime Manuscripts]
 Reflexe, Vol. 36, 2009, pp. 25–34.

Participation in research projects

- Performance (in) Philosophy: Contexts, Methods, Implications** 2016–2018
 Czech Grant Agency, no. GA16-00994Y
- Life and Environment. Phenomenological Relations between Subjectivity and Natural World** 2015–2017
 Czech Grant Agency, no. GA15-10832S
- Overcoming Subjectivism in Phenomenology: Assessment of Patočka's conception of appearance** 2011–2015
 Czech Grant Agency, no. P401/11/1747
- Philosophical Investigations of Corporeality: Transdisciplinary Perspectives** 2010–2014
 Czech Grant Agency, no. P401/10/1164
- Phenomenological Theories of Corporeality and Incarnate Subject** 2010–2012
 Grant Agency of the Charles University in Prague, no. 75910
- The Philosophy of Human, all too Human** 2009
 Internal grant of the Faculty of Arts, Charles University in Prague, no. 224113