

Curriculum Vitae

Personal Details

Full Name: Petr Prášek
Nationality: Czech
The Date of Birth: April 13, 1987
Marital Status: single
Address: Bošice 43, Svojšice, 281 63, Czech Republic
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Current Position

- 2021 to present**
- **Department of Contemporary Continental Philosophy, Institute of Philosophy, Czech Academy of Sciences**
 - Postdoctoral position within the framework of the programme PPPLZ (programme for the support of perspective human resources)
 - Full time for years 2021 and 2022
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Education

- 2013 to 2019:**
- Ph.D. (Dr.) in Philosophy, **Charles University in Prague, Université Paris I, Panthéon-Sorbonne** (“doctorat en co-tutelle”)
 - Doctoral thesis „Le devenir-autre de l’existence. Essai sur la phénoménologie contemporaine“ (The Becoming-Other of the Existence. Essay on Contemporary Phenomenology) was awarded Bolzano Prize by the President of Charles University in 2020
 - The thesis defence took place on September 10, 2019, the members of the commission were: Miroslav Petříček, Renaud Barbaras (supervisors), Karel Novotný, Claude Romano (reviewers), Jakub Čapek, Ondřej Švec
- 2010 to 2013**
- MA (Honours) in Philosophy, **Charles University in Prague**, Faculty of Arts
 - Master’s thesis „Člověk v šíleném dění světa: filosofie raného Deleuze“ (Man in Insane Events of the World: The Philosophy of Early Deleuze)
- 2006 to 2010**
- BA (Honours) in Humanities, **Charles University in Prague**, Faculty of Humanities
 - Bachelor’s thesis „Kantova teorie svobody a problém charakteru“ (Kant’s Theory of Freedom and the Problem of Character)
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Career History

- 2018 to 2020:
- **Department of Philosophy and Religious Studies, Faculty of Arts, Charles University**
 - Research position within the grant project “Personal Identity at the Crossroads: Phenomenological, Genealogical, and Hegelian Perspectives” (GAČR 18-16622S), principal investigator Jakub Čapek
 - Part-time employee (50%)
- 2014 to 2017
- **Prague City Tourism**
 - Guide for French tourists
 - Summer job
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Teaching Experiences

- 2021
- Course „**Fenomenologie I.**“ (Phenomenology I.) at the Faculty of Humanities, Charles University (with K. Novotný)
- 2017
- Course „**Úvod do současné fenomenologie ve Francii**“ (Introduction to Contemporary Phenomenology in France) at the Faculty of Arts, Charles University
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Organisational and Grant Activities

- 2021
- Organisational committee of the **Deleuze and Guattari Studies Camp and Conference**, June 28 – July 7, 2021, Prague
- 2021 to 2024
- Postdoc researcher within the grant project „**Face of Nature: the Challenges of a New Meta-Ethics and Ecology**“ (GAČR GAP21-22224S), principal investigator Karel Novotný
- 2018 to 2020
- Doctoral researcher within the grant project “**Personal Identity at the Crossroads: Phenomenological, Genealogical, and Hegelian Perspectives**” (GAČR 18-16622S), principal investigator Jakub Čapek
- 2017
- Organisation of the workshop „**Penser l’homme à partir de la vie. Éléments philosophiques pour repenser la différence anthropologique.**“ (with Jan Lockenbauer)
 - During the summer school organized by OFFRES in Prague, in July
- 2015 to 2017
- Principal investigator of the grant project “Subject as an Encounter – Subject in the World of Events” (GA UK n. 42615)
- 2010 to 2012
- Co-organisation and moderation of the seminar „**Blue Monday**“ (Modré pondělí) at the Faculty of Humanities, Charles University (with Jakub Homolka and Adam Šimek)
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Stays Abroad

- 2018 to 2019
 - **Stay at Université Paris 1, Panthéon Sorbonne**
 - Scholarship Erasmus+
 - September 2018 – April 2019 (within the doctoral studies „en co-tutelle“)
 - 2016
 - **Stay at Université Paris 1, Panthéon Sorbonne**
 - Scholarship from Fond mobility (Charles University)
 - September – December 2016 (within the doctoral studies „en co-tutelle“)
 - 2015
 - **Stay at Université Paris 1, Panthéon Sorbonne**
 - Bourse du Gouvernement Francais
 - September – December 2015 (within the doctoral studies „en co-tutelle“)
 - 2014
 - **Stay at Université Paris 1, Panthéon Sorbonne**
 - Scholarship from Fond mobility (Charles University)
 - January – June 2015 (within the doctoral studies „en co-tutelle“)
 - 2012
 - **Stay at Université Paris 1, Panthéon Sorbonne**
 - Scholarship by Erasmus
 - September 2012 – February 2013
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Publications

- 2021
 - Prášek, Petr, „**Personal Uniqueness and Events**“, in: *Human Studies*, n. 4/2021, pp. 721-740
- 2021
 - Prášek, Petr, „**Is the ‘Happening Subjectivity’ of Contemporary French Phenomenology Still a Subject? Marc Richir’s Conception of Subjective Identity**“, in: *META, Research in Hermeneutics, Phenomenology, and Practical Philosophy*, n. 1/2021, pp. 58-82
- 2021
 - Prášek, Petr, „**Rodina a pohyb lidské existence**“ (Family and the Movement of Human Existence), in: *Revue Prostor*, n. 115/2021, pp. 226-229
- 2021
 - Prášek, Petr, „**K nezbytnosti mediální výchovy**“ (On the Necessity of Media Education), in: *Řízení školy*, n. 5/2021, pp. 34-36
- 2021
 - Prášek, Petr, Roreitnerová, Alena (eds.), *Myšlení hranice/hranice myšlení. K životnímu jubileu Miroslava Petříčka* (Thinking Boundaries/Boundaries of Thinking), Karolinum, Prague, 2021, 369 pp.
- 2021
 - Prášek, Petr, Roreitnerová, Alena, „**Miroslav Petříček – filosof v riskantním prostoru hranic**“ (Miroslav Petříček – A Philosopher in the Risky Area of Boundaries), in: Prášek, Petr, Roreitnerová, Alena (eds.), *Myšlení hranice/hranice myšlení. K životnímu jubileu Miroslava Petříčka*, Karolinum, Prague, 2021, pp. 7-12
- 2021
 - Prášek, Petr, „**Hranice jsou iluze. Náčrt genetické fenomenologie Marca Richira**“ (Boundaries are Illusionary. Marc Richir’s Genetic Phenomenology), in: Prášek, Petr,

Roreitnerová, Alena (eds.), *Myšlení hranice/hranice myšlení. K životnímu jubileu Miroslava Petříčka*, Karolinum, Prague, 2021, pp. 22-31

- 2020 ○ Prášek, Petr, „**Fenomenologie bez theologie. Nad knihou D. Janicauda *Le tournant théologique de la phénoménologie française***“ (Phenomenology without Theology. On D. Janicaud's *Le tournant théologique de la phénoménologie française*), in: *Reflexe*, n. 58/2020, pp. 191-212
- 2020 ○ Prášek, Petr, „**Archéologie du sujet phénoménologique d'après Marc Richir et Renaud Barbaras**“, in: *AUP Interpretationes*, special issue of the AUP Interpretationes on Marc Richir, ed. Fazakas, István, 2019/1, pp. 209-224
- 2020 ○ Prášek, Petr, „**O lehkosti běžícího. Fragment z fenomenologie běhu**“ (On the Lightness of the Runner. A Fragment from the Phenomenology of Running), in: *časopis B*, n. 8/2020, pp. 229-232
- 2019 ○ Prášek, Petr, „**Existence a ontologická hra událostí. K fenomenologii událostí**“ (Existence and the Ontological Game of Events. Phenomenology of the Event), in: *Filosofický časopis*, n. 3/2019, pp. 403-420
- 2019 ○ Prášek, Petr, „**Trois figures de la phénoménologie contemporaine. Autour de la question de l'a priori corrélationnel**“, in: *Études Phénoménologiques/Phenomenological Studies*, n. 3/2019, pp. 221-245
- 2018 ○ Prášek, Petr, Romano, Claude, „**Fenomenologie v dialogu s analytickou filosofií (rozhovor)**“ (Phenomenology in the Dialogue with Analytic Philosophy. Interview), in: *Reflexe*, n. 55/2018, pp. 127-145
- 2018 ○ Prášek, Petr, „**Světlo a tma kráčí spolu**“ (Light and Dark Marching Together), in: *Kristýna Erbenová – Moondust*, Marešová, Veronika (ed.), GASK, Kutná Hora/Kolín, pp. 32-43
- 2018 ○ Prášek, Petr, „**Člověk v šíleném dění světa: filosofie Gillesa Deleuze**“ (Man in the Insane Events of the World: Philosophy of Gilles Deleuze), Karolinum, Prague, 180 pp.
- 2017 ○ Prášek, Petr, Asavaoie, Ch., Bonalume, A., François, A., Margarit, D., Petteni, O., Stanciu, O., „**Ontologies du conflit**“, in: *META, Research in Hermeneutics, Phenomenology, and Practical Philosophy*, n. 1/2017, pp. 321-346
- 2016 ○ Prášek, Petr, „**Tři postavy současné fenomenologie ve Francii a otázka korelačního a priori**“ (Three Figures of Contemporary Phenomenology in France and the Question of Correlational *a priori*), in: *Reflexe*, n. 51/2016, pp. 105-132
- 2015 ○ Prášek, Petr, „**Odpovídat události: pokus o rozvinutí Deleuzovy etiky imanence**“ (Responding to the Event: an Attempt to Develop Deleuze's Ethics of Immanence), in: Horský, Jan, Hudeček, Ondřej, Tomášek, Vojtěch (eds.), *Vědomí hodnot. Hodnoty (nejen) v antropologických perspektivách*, Prague, Togga, 2015, pp. 29-34
- 2012 ○ Prášek, Petr, „**Ke Kantovu pojmu vývoje**“ (On Kant's Notion of Moral Progress), in: Hanovská, Lenka, Horský, Jan, Hroníková, Linda (eds.), *Evolvendi anthropologicae: Vývoj v antropologických perspektivách*, Prague, Togga, 2012, pp. 117-124

Reviews

- 2018 ○ Prášek, Petr, „**Martin Jiskra, Subjektivní tělo a život, Esej o myšlení Michela Henryho**“ (Subjective body and life. An Essay on the way of thinking of Michel Henry), in: *Reflexe*, n. 54/2018, pp. 184-188
- 2018 ○ Prášek, Petr, „**Karel, Novotný, Relevance subjektivity**“ (Relevance of Subjectivity), in: *Reflexe*, n. 52/2017, pp. 186-195
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Conferences

- 2021 ○ „**Levinas vs. Contemporary Eco-Phenomenology: On the Possibility of Non-Human Faces**“
- International Workshop Faces of Nature: Phenomenology and Ecology, Prague, December 8-9, 2021
- 2021 ○ „**From Radical Separation to Radical Proximity between Humans and Nature. A Recent Shift in the Work of Renaud Barbaras**“
- International Conference Imaginované přírody/ Natures imaginées / Imagined natures, Modra, Slovakia, September 30 – October 2, 2021
- 2020 ○ „**Richir’s Conception of Anonymous Selfhood and Its Relation to Personal Uniqueness**“
- International workshop Normative Frameworks of Personal Identity, Prague, June 12, 2020
- 2020 ○ „**Současná fenomenologie ve Francii – syntéza daseinsanalýzy a schizoanalýzy?**“ (Contemporary Phenomenology in France – A Synthesis of Daseinsanalysis and Schizoanalysis?)
- Společnost pro fenomenologickou filosofii a psychoterapii, Prague, January 13, 2020
- 2019 ○ „**Personal Identity and Events**“
- International conference Phenomenology and Personal Identity, Prague, November 8-9, 2019
- 2019 ○ „**L’archi-événement**“
- „Atelier de lecture phénoménologie, Autour de *Métaphysique du sentiment* de Renaud Barbaras“, seminar at Université Paris 1, Panthéon-Sorbonne organised by M. Moreno and Ch. Bobant
- Paris, March 16, 2019
- 2018 ○ „**Phenomenon as an Event of Appearing and the Problem of Personal Identity**“
- International workshop „The Idem-Ipse Distinction Revisited“
- Prague, June 8, 2018
- 2017 ○ „**Pourquoi ne peut-on pas fixer le ‚moment‘ du sublime comme un (archi-)événement? L’archéologie du sujet phénoménologique d’après M. Richir et R. Barbaras.**“

- International conference „Marc Richir: Méthode et Architectonique“
- Prague, April 10-11, 2017

- 2016 ○ „**On the Possibility of a ‚Phenomenological Ethics‘ in Contemporary French Phenomenology**“
- International conference „Phenomenology and Practice: the 2nd Conference on Traditions and Perspectives of the Phenomenological Movement in Central and Eastern Europe“
- Gdansk, Poland, September 8-10, 2016

- 2016 ○ „**Le jeu ontologique des événements et le pouvoir de l'existant**“
- International conference “Play and Power/Jeu et Pouvoir – Symposium for phenomenology”
- Perugia, Italy, July 4-9, 2016

- 2014 ○ „**L’Ouvert est le désiré : essai sur la phénoménologie de Renaud Barbaras**“
- International conference “Renaud Barbaras: une nouvelle phénoménologie de la vie”
- Prague, May 7-9, 2014

- 2013 ○ „**Odpovídat události: pokus o rozvinutí Deleuzovy etiky imanence**“ (Responding to the Event: an Attempt to Develop Deleuze’s Ethics of Immanence)
- Workshop “Hodnoty napříč antropologickými perspektivami”
- Faculty of Humanities, Charles University, Prague, September 20, 2013

- 2010 ○ „**Ke Kantovu pojmu vývoje**“ (On Kant’s Notion of Moral Progress)
- Workshop “Koncept vývoje napříč odlišnými antropologickými perspektivami”
- Faculty of Humanities, Charles University, Prague, June 17-18, 2010

Translations from French into Czech

- 2019 ○ Interview by J.-C. Poizat with François Dastur, „**Smrt**“, in: *Reflexe*, n. 57/2020, pp. 143-160

- 2018 ○ Interview with Claude Romano, „**Fenomenologie v dialogu s analytickou filosofií**“, in: *Reflexe*, n. 55/2018, pp. 127-145

Languages

Czech C2+

French: C1

English: C1

Ancient Greek: reading

In Kolín, December 4, 2021

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Petr Prášek