

Curriculum Vitae

Personal informations:

Name: Daniela Matysová

Adress: Čenkov 36, Čenkov, 26223, Czech Republic

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Nationality: Czech

Date and Place of Birth: 1st May 1991, Příbram

Education:

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| 2010 – 2013 | Bachelor's degree in Aesthetics, University of South Bohemia in České Budějovice, Faculty of Arts |
| 2013 – 2016 | Master's degree in Aesthetics, Charles University in Prague, Faculty of Arts |
| 2019 | Postgraduate programme in German and French Philosophy, Charles University in Prague, Faculty of Humanities |

Language skills:

English: B2 level

Latin: A2 level

French: Advanced reading skills

Professional experience:

Publications

- 2018: Matysová, Daniela. „Lévinas a estetika,“ in: Kvokačka A. - Kopčáková S. *Súradnice estetiky, umění a kultúry III. Európske estetické myslenie a umelecká tvorba: pramene, metamorfózy a ich relevancia*. Prešov: Prešovská univerzita v Prešove, 2018, s. 253-261. ISBN 978-80-555-1995-1. (Dostupné na: <https://www.pulib.sk/web/kniznica/elpub/dokument/Kopcakova2>)

2020: Matysová, Daniela. „Čemu nás učí estetická citlivost a musíme se jí učit?“ in: *Súradnice estetiky, umenia a kultúry V. Estetická výchova a prax vyučovania estetiky v kontextoch európskeho estetického myslenia 19. a 20. storočia – dialóg s tradíciou a súčasné koncepcie*. Prešov: Prešovská univerzita v Prešove, 2020, s. 200-217. ISBN 978-80-555-2516-7.

Matysová, Daniela. „Souvislosti Lévinasovy kritiky krásy a ontologie,“ *Filosofický časopis*, 2020, Vol. 68, No. 6, s. 839-851.

2021: Matysová, Daniela. „Emmanuel Lévinas: domov a umění,“ in: *Acta Universitatis Carolinae. Philosophica et Historica*, Praha: Karolinum, to be published.

Teaching experience:

2018 (summer semester): Leading czech seminar Structuralism and Poststructuralism II (Department of Aesthetic at Charles University in Prague)

2019 (winter semester): Co-leading english seminar Forschungs-Seminar I. (Master Erasmus Mundus programme of Faculty of Humanities, Charles University in Prague)

2020 (summer semester): Leading czech seminar Contemporary conceptions of aesthetic experience (Faculty of Humanities, Charles University in Prague)

2020 – 2021 Leading czech seminar Selected topics of Aesthetics I, II (Faculty of Humanities, Charles University in Prague)

Translations:

2014: Battaile, Georges. „Umění, výkon krutosti.“ Transl. Miloš Ševčík et al., *Filosofický časopis*, roč.64, č.3, 2014, s. 423-428.

2020: Merleau-Ponty, Maurice. „Vnímání druhého a dialog.“ Transl. J.Čapek, D.Matysová, J.Větrovský, *Reflexe*, 57, 2019, s. 125-137.

Grants:

2020 – 2022: Member of project *Phenomenology and Oikology*. Specific University Research 2020, No. 260 609 03, realized at the Charles University, Faculty of Humanities.

2021 – 2024: Member of project *The “Face of Nature” in Contemporary French Phenomenology*. Czech Science Foundation, GAP 21-22224S, realized at the Czech Academy of Science, Institut of Philosophy.

Conferences:

2017: Active participation in International conference Coordinates of Aesthetics, Art and Culture III at University of Prešov in Prešov with paper in english language called „Levinas and aesthetics“.

2018: Active participation in conference of Institute of Art History at Charles University in Prague with paper in czech language called „Levinas on art and exile“.

2019: Active participation in International conference Coordinates of Aesthetics, Art and Culture III at University of Prešov in Prešov with paper in czech language and english presentation called „What aesthetic sensibility teaches us and do we have to learn it?“

2020: Active participation in 15th Annual International Conference on Philosophy in Athens in Greece with paper in english language called „Emmanuel Levinas: Beauty and its Evil“.

2021: Active participation in International conference Imagined natures in Modra, Slovakia with paper called „Levinas'dual account of Nature's beauty“