

# Caterina Di Fazio

## Curriculum Vitae

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### PhD in Philosophy

- **Université Paris 1 Panthéon-Sorbonne** (Paris, France)
  - **Karlova Univerzita v Praze** (Prague, Czech Republic)
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### Education

**CENTRAL-EUROPEAN INSTITUTE OF PHILOSOPHY, Praha (Czech Republic)**

Member

**JAN PATOČKA ARCHIVE at the CENTER FOR THEORETICAL STUDY, Praha (Czech Republic)**

Visiting Research Fellow

**MURDOCH UNIVERSITY, Perth (Australia)**

Research Affiliate

**UNIVERSITE PARIS 1 PANTHEON-SORBONNE, Paris (France)**

**UNIVERZITA KARLOVA V PRAZE, Praha (Czech Republic)**

PhD in Philosophy, 11/2013 to Present

**UNIVERSITE PARIS 1 PANTHEON-SORBONNE, Paris (France)**

**UNIVERSITA DEGLI STUDI DI BOLOGNA, Bologna (Italy)**

Master in Philosophy, 3/2013, summa cum laude

**UNIVERSITA DEGLI STUDI DI BOLOGNA, Bologna (Italy)**

Bachelor of Philosophy, 11/2010, summa cum laude

**LICEO CLASSICO G. D. ROMAGNOSI, Parma (Italy)**

High School Humanities Diploma, 7/2007

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## Scholarships

- 2014/2015** *Scholarships of the Ministry of Education, Youth and Sports in Support of Foreign Nationals' Study at Public Institutions of Higher Education in the Czech Republic* – Centre for International Cooperation in Education (Karlova Univerzita – Archiv Jana Patočky)
- 2013/2014** *Aide à la mobilité internationale* – Collège des Ecoles doctorales de Paris 1 (Murdoch University, WA)
- 2012/2013** *Tesi all'Estero* – Università di Bologna (Université Paris 1)
- 2011/2012** *Erasmus* – Università di Bologna (Université Paris 1 Panthéon-Sorbonne)

## Publications

- The free body. Notes on Maurice Merleau-Ponty's phenomenology of movement* in Chiasmi International, 17, Paris - Milan - Penn State University, Vrin - Mimesis - Penn State University 2016;
- Od Machiavelliho a Hobbese k Merleau-Pontymu a Patočkovi. Pohyb a touha* in J. Marek, M. Vrabec (eds.), *Touha a žádostivost v evropské filosofické tradici*, Togga, Praha 2014;
- Jan Patočka, Cristianesimo e mondo naturale e altri saggi* in *Dianoia. Rivista di storia della Filosofia*, 18, Clueb, Bologna 2013.

## Presentations

- Colloque *Phénoménologie et Politique*  
Université Paris 1 Panthéon-Sorbonne, 26<sup>th</sup>-28<sup>th</sup> February 2015  
“Phenomenology of the Political Space”;
- OPO V Perth 2014 *Phenomenology and the Problem of Meaning in Human Life and History*  
5<sup>th</sup> Meeting of the Organisation of Phenomenological Organisations  
Murdoch University, Western Australia, 8<sup>th</sup>-12<sup>th</sup> December 2014  
“Phenomenology of Movement”;
- Longing and Desire*, Univerzita Karlova v Praze, Carolinum, 1<sup>st</sup> November 2013  
“De Machiavel et Hobbes à Merleau-Ponty et Patočka. Mouvement et désir”.

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## Languages

<b>English</b>	Fluent
<b>French</b>	Second language
<b>Italian</b>	First language

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## Art&Technology

**Artistic Skills:** **Cinema School** (direction, assistant direction, editing, screenplay)  
**Theatre Courses** (direction, assistant direction, dramaturgy, lighting, sounds, puppets, acting)

**Software Skills:** Photoshop, Adobe Premiere, Final Cut Pro  
MS Office (Word, Access, Excel, PowerPoint)

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## Artistic Experience

- **3/2011** Direction of the play "Il Servo d'Italia" – Spazio Indue, Bologna (IT)
- **2/2011** Assistant director and actress during the workshop with Rick Cluchey (Samuel Beckett's actor – St. Quentin Drama Workshop) on the plays "Eh Joe" and "Come and Go" by Samuel Beckett – Teatro di Casalmaggiore, Cremona (IT)
- **9/2010** President of the Theatre Association "Compagnia degli Eridani" (website <http://compagniadeglieridani.blogspot.com.au/>) – Parma (IT)
- **6/2010** Assistant at Art Gallery "La Steccata" – Parma (IT)
- **5/2010** Actress in the performance "Visioni fantastiche", directed by Teatrino Giullare – Colle Ameno, Bologna (IT)
- **3/2010** Second Director Assistant, First Music Director Assistant and First Video Director Assistant for the play "La stella dei Folli" - directed by Matteo Belli, music direction by Paolo Vivaldi and video direction by Angela Tomasini – "L'Orchestra del mondo" project – Teatro Duse, Bologna (IT)
- **12/2009 to 1/2010** Graphics Assistant at "Spazio Indue" – Bologna (IT)
- **7/2009** Assistant Director for the Euripides play "Le troiane", directed by Matteo Tarasco – Torvajonica Archeological Sites, Rome (IT)
- **6/2009** Assistant director for the dance theatre workshop directed by Elisa Cuppini and Savino Paparella – "Teater" Project – Fondazione Pontedera Teatro, Pisa (IT)
- **3/2009** Assistant Director, video editing and shooting of the short film "Il Fischio", directed by Umberto Fabi for "Istituto Tecnico Ipsia" – Parma (IT)
- **1/2009** Direction and editing of the short films "Wide-Eyed" (music by Nicholas Myers), "Murmur" (with Umberto Fabi), "The Raven", and of the art video "Marina di Massa 1981" (with Alessia Lusardi) – "Arte Fiera Off 2009" Exhibition – Casagallery, Bologna (IT)

- **2007 to 2009** Assistant director and lighting for various plays ("Richard III", "Comedy of Errors", "Macbeth" by William Shakespeare, "Lisistrata" by Aristophanes, "Ubu Roi" by Alfred Jarry, "Waiting for Godot/En attendant Godot" by Samuel Beckett), directed by Umberto Fabi, theatre school courses for "Liceo Classico G. D. Romagnosi" and "Liceo Scientifico Ulivi", "Scuola in Scena" festival, Teatro delle Briciole, Parma (IT) - Teatro di Sabbioneta, Mantova (IT) - Teatro di Casalmaggiore, Cremona (IT)
- **9/2008 to 1/2009** Usher for "Correggio (the exhibition)" – Parma (IT)
- **4/2007 to 5/2007** Assistant director, video editing and shooting of the short films "Macbeth" and "La Parma", directed by Umberto Fabi for "Liceo Classico G. D. Romagnosi" and "Liceo Scientifico Ulivi" – Parma (IT)
- **1/2006 to 6/2006** Direction, dramaturgy and lighting for the Lou Reed's play "The Raven" – Teatro del Cerchio, Parma (IT)
- **6/2005 to 10/2005** Artist in the Group Exhibition "13x17", cured by Philippe Daverio – Chiesa di San Gallo, Venice (IT) and LanificioPria, Biella (IT) (website [http://it.wikipedia.org/wiki/LI\\_Esposizione\\_internazionale\\_d'arte\\_di\\_Venezia](http://it.wikipedia.org/wiki/LI_Esposizione_internazionale_d'arte_di_Venezia))
- **4/2005 to 5/2005** Actress in the Gustav Akakpo's play "La Mère trop tôt", directed by Elisabetta Giustini – TeatroDue, Parma (IT)